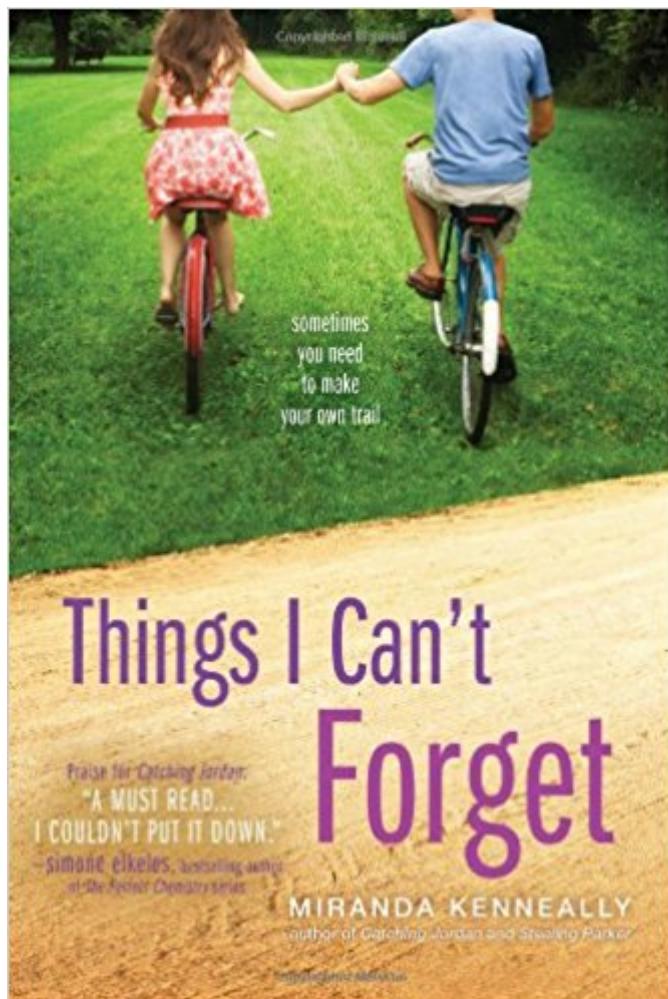


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Things I Can't Forget (Hundred Oaks)



Synopsis

"A must read...I couldn't put it down." —Simone Elkeles on *Catching Jordan* From the bestselling author of *Catching Jordan* comes a new teen romance sure to appeal to fans of Sarah Dessen. **SOME RULES WERE MEANT TO BE BROKEN**. Kate has always been the good girl. Too good, according to some people at school—although they have no idea the guilty secret she carries. But this summer, everything is different... This summer she's a counselor at Cumberland Creek summer camp, and she wants to put the past behind her. This summer Matt is back as a counselor too. He's the first guy she ever kissed, and he's gone from geeky songwriter who loved The Hardy Boys to a buff lifeguard who loves to flirt...with her. Kate used to think the world was black and white, right and wrong. Turns out, life isn't that easy... Praise for *Miranda Keane* "Fresh, fearless, and totally romantic." —Sarah Ockler, bestselling author of the *Twenty Boy Summer* "Catching Jordan is the romantic comedy I've been waiting for. I loved it!" —Jennifer Echols, author of *Such a Rush* "An incredibly well-written, beautiful story that balances romance, drama, and comedy perfectly." —Bookish, on *Stealing Parker*

Book Information

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Customer Reviews

Gr 9 Up—Though devoutly religious, Kate recently compromised her deeply held beliefs to help her best friend, Emily, obtain an abortion—a decision that has strained the girls' friendship and sent Kate reeling. When the teen becomes a camp counselor the summer before starting college, she

questions her identity even further. Romance blossoms between Kate and a fellow counselor, Matt, and she befriends Parker, a girl whom Kate used to look down upon for her wild and promiscuous lifestyle. Subsequently, she begins to reevaluate her judgmental attitudes. Though it's primarily her relationships with others that result in Kate's growth from an uptight, narrow-minded wallflower to a self-assured young woman, characterization is sketchy, and characters are largely one-note (the gorgeous, confident love interest; her lost and confused best friend; her strict, unsympathetic boss). Still, Kenneally's spare, straightforward prose, combined with a heavy dose of romance, makes it an accessible novel that should appeal even to reluctant readers. Kate's habit of questions to herself as she encounters conflicts ("But what if I would rather have a relationship with God than friendships with people who don't believe in him like I do?") imbues her with an uncertainty that will resonate with teens. Adolescents will also relate to her simultaneous feelings of longing and guilt as she copes with her burgeoning sexuality. Despite the flaws, teenagers will find this coming-of-age story both entertaining and poignant.-Mahnaz Dar, Library JournalÂ Â (c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

"Kenneally's books have quickly become must-reads," - VOYA"Miranda Kenneally's best book yet. " - Shelf Awareness for Readers"Like Diane Court in *Say Anything*, when sheltered, high-achieving junior Kate dives into a social life for the first time, she experiences the conflict and messiness of life at the same time she experiences her first love." - Justine magazine"Talented Kenneally is unafraid to tackle challenging topics. Her heroine this go-round is a devout Christian struggling with her faith. Kate is an interesting blend of sweet, confused and judgmental, which doesn't always make her likable. However, she's incredibly realistic. A worthy read with a dreamy male lead." - RT Book Reviews"An up-and-coming young-adult novelist." - The Washington Post"Kate's sheltered worldview is well-drawn, and the hesitant first steps on her spiritual journey are handled sensitively . . . Kate's growth will keep readers, Christian or otherwise, reading." - Kirkus"Kenneally's spare, straightforward prose, combined with a heavy dose of romance, makes it an accessible novel that should appeal even to reluctant readers. . .Teenagers will find this coming-of-age story both entertaining and poignant." - School Library Journal"Throughout the novel, Kenneally uses a light touch, addressing teenage pregnancy, sexuality, and alcohol use without being pedantic. Wisdom from Kate's father, "Your truth isn't everybody else's truth," provides unanticipated guidance in this compassionate and nuanced exploration of friendship, love, and maturing religious understanding." - Publishers Weekly"Simply put, if you love contemporary YA romance that has a mix serious issues, drama and steamy scenes then you are going to devour

Things I Can't Forget. It is a great addition to the Hundred Oaks series." - Michelle and Leslie's Book Picks

Contemporary is one of my favorite genres, and Miranda Kenneally is an absolute gem of a contemporary writer (Catching Jordan and Stealing Parker are proof of this). Therefore, it was no surprise that I simply adored Things I Can't Forget, her third book in the Hundred Oaks series. It contained everything I enjoyed about her prior books: strong, likable characters, a swoon worthy romance, and lots of heart. More importantly, though, it managed to tackle a hard subject - religion- and while I was hesitant about that aspect at first, I feel that Miranda had a did a beautiful job of gracefully intertwining into Things I Can't Forget's "heart." Things I Can't Forget tells the story of Kate, a girl who has been through a lot in the last few months. From the first chapter, I was instantly taken with Kate's story. She was facing something that most protagonists in YA don't encounter too often: the dilemma of being her definition of a good christian while also being a good friend. I felt that Kate's struggle between the two jumped right off the page and came to life. I could feel her confusion and pain over it. More importantly, though, I could relate to it, and I'm sure most, if not all, other readers will feel some degree at the same, because at the heart of this it Kate's dilemma is not necessarily all about religion. Instead, it is about finding a common ground between what you believe in and making choices based on it while also finding it in you to respect and see reason behind other people's choices and beliefs as well. It something that's incredibly important even behind the religion aspect, and I feel that Miranda did a great job of taking it past that point, and having it so that this book wasn't a "preachy" religious book. Instead, it showed a protagonist's journey in balancing her religion and relationships with others AND also balancing her viewpoints and relationships in general. It was interesting addition to the book, in my opinion, and one that has given me a new sense of respect for Miranda Kenneally as a writer. Adding to this, I loved seeing the transformation Kate made over the course of the book due to this all, as not only did she truly bloom and come to life as a person, but she formed some pretty fabulous friendships as well. One was her friendship with Parker, a former leading lady of Kenneally's. It was interesting to see them become friends over the course of the book, and get over their differences and find common ground, as not only was it an important stepping stone for Kate but Parker as well (Parker surprisingly had some more growing to do in this book, and with that, I felt that it was a great little extension off of Stealing Parker). I also enjoyed seeing Kate's relationship with Matt bloom over the course of the novel as well. Just like Parker, he made her see a new side of herself, one that while made her question her morals and choices, lead to important self discoveries over time. Plus, there little romance was

adorable to see unfold....I was continually rooting for them to make it work. The camp backdrop of this one also provided some fun entertainment. The little camp drama and dilemmas that popped up added important aspects to the plot and character development while also providing something even more important at times: laughs. However, I do resent it a little for making me even more wishful for the summer season. In all, *Thing I Can't Forget* is yet another fabulous book by Miranda Kenneally, one that I would suggest to contemporary lovers out there. Grade: A

Right after I finished *Stealing Parker*, I immediately felt the need to read *Things I Can't Forget*. The main character made this book harder to like initially, but in the end, it completely won me over. With a story to rival its predecessor, a summer camp setting and a new love interest to swoon over, *Things I Can't Forget* was another hit! Kate Kelly is hard to like, as she's got a strict set of beliefs she adheres to and judges anyone who acts in opposition to them. But readers will eventually come to understand that she's like this only because those values are all she's known and obeyed for years. As Kate learns to be more malleable and understanding, readers will warm up to her. I liked her a lot, particularly because she strives to be a good friend and daughter. Every single choice she makes for herself stays consistent with what she believes; I appreciate how Kenneally was able to balance Kate growing up while still keeping a hold on her values. There's a new love interest in this book - Matt Brown. He and Kate have history together, which had me rooting for them even more. It was really easy to fall for him since he loves music (!), literature (!! and seems genuinely nice and easygoing. He was a great guy, through and through, and his romance with Kate was lovely and imperfect and totally real. The story in *Things I Can't Forget* is certainly thoughtfully written. Kate is also dealing with something, and starts off searching for a "sign". She tries so hard to play by the rules, and live her life right, but situations start to confront her with confusing options that prompt her to compromise things and ask questions. It was so easy to relate to her endless cycle of knowing what was right, becoming unsure of what was really right, being guilty and panicky at doing something clearly wrong, followed by the hope that if you do x number of things right, you'll make up for it. Her journey is tough, as the battle occurs mostly in her own mind, and she has to decide for herself. But I loved that she learns, in the end, that her truth can be different from someone else's. And that doesn't mean that either truth isn't true. *Things I Can't Forget* is a good read, even though Kate is a hard person to like initially. Her story is one that feels entirely truthful, and I loved that Kenneally got her conflict

down on paper so perfectly. The summer camp setting just added an extra incentive for me to adore this tale, as did the appearance of some old friends — Parker, Corndog-slash-Will, Sam Henry and Jordan. How Kate's journey concludes, and what she learns, is written in what feels like the best way possible and I clearly enjoyed it!

How can anyone like the main character Kate? She's such a hypocrite. Struggling with what her religion means to her but constantly reflecting on how others are living their lives instead of focusing on her own. I can understand her dilemma of going with her best friend to get an abortion and how that's against her religious beliefs, to each their own but stop judging others. If God really cares whether you save your virginity for marriage or not instead of the more pressing issues confronting us in this world then we're all screwed. This is definitely my least liked book of the Hundred Oaks series.

Kate Kelly is a Christian. She's a member of a fundamentalist church and has quite a rigid, narrow vision of what Christianity is. She is also carrying a secret in her heart that is causing her distress. Kate has just graduated from high school and has a summer job at the Christian Cumberland Creek summer camp. There she meets other Christians who don't share her narrow view and she meets a boy named Matt that she hasn't seen since they were young campers at the same camp. She falls for Matt but wonders if her physical desire for him is going against God's plan for her. Kate spends a lot of time worrying about God's plan. Some of her rigid views change over the course of this summer through her interactions with her fellow camp counselors. This summer before college changes Kate in many ways. I liked the changes she went through. I liked her much better at the end of the book than I did at the beginning. This is the first overtly Christian book that I have ever read. It was interesting seeing how Kate thought.

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